

NOT TO US,

O LORD,

NOT TO US,

BUT TO

YOUR NAME

GIVE GLORY

FOR THE SAKE

OF YOUR

STEADFAST

LOVE AND

FAITHFULNESS.

– PSALM 115:1





2026-2027

This season, the SBC School of Performing Arts is celebrating 15 years of God's grace and growth in the lives of our students.

We are excited to share new opportunities with you - from our new MUSIC DISCOVERY for early childhood to ADULT DANCE - even as you continue to grow and cultivate the gifts God has given you.

Our goal remains, *"growing artists in excellence and in ministry,"* and we will celebrate that this year as we contemplate the beauty of the Lord and our ability to worship Him through the gift of music and the arts.

"He makes everything beautiful in its time." Ecclesiastes 3:11

Student photos are courtesy of Haley Collins Photography.



SEASON CALENDAR

FALL 2026

AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
3 New Student Registration Opens	7 Labor Day Holiday		5 Musical Theatre: Act I & Act II Showcase	2 Private Lesson Showcases
	8 Musical Theatre Placement Auditions: Act I & Act II		23-27 Thanksgiving Holiday	7 Final Day of Fall Semester (Private Lessons & Dance)
	15 Musical Theatre: Act I & Act II Classes Begin			
24 Private Lessons & Dance Begin	22 Musical Theatre: Overture Begins	27 Musical Theatre: Overture Showcase	November 30-December 3 Dance: Christmas Classes	

All Lessons & Classes will meet weekly unless a holiday is marked in our calendar.

SEASON CALENDAR

SPRING 2027

JANUARY	FEBRUARY	MARCH	APRIL
4 Private Lessons & Dance Resume		8-11 Spring Break No Lessons or Classes	19 Final Day of Spring Semester
	16 Musical Theatre Overture: Begins		April 20-May 1 Spring Recitals: Rehearsals & Performances*
26 Musical Theatre Act I & Act II: Placement Auditions		29 Easter Monday Holiday No Lessons or Classes	

All Lessons & Classes will meet weekly unless a holiday is marked in our calendar.

***FINAL SPRING RECITAL SCHEDULES WILL BE
ANNOUNCED IN OCTOBER 2026.**

WEEKLY SCHEDULE

MONDAY

MUSIC

Private Lessons as available.

4:00 Music Explorers – NEW!

5:00 Music Theory – NEW!

DANCE

2:00 Kinder-1st Ballet & Tap

3:00 3 Year Old Ballet

Pre-K 4 Ballet

4:00 Kinder-1st Ballet & Tap

Combo 2/3 Ballet & Jazz

Jazz I (Grades 4-5)

5:00 Broadway IIA (2nd-4th)

Jazz II

6:00 Modern I (Grades 3+)

Jazz III

7:00 Pre-Pointe

TUESDAY

MUSIC

Private Lessons as available.

DANCE

10:00 Intermediate Ballet II

11:15 Modern II

1:00 Adult Ballet – NEW!

2:00 Pre-K Ballet

2:45 Kinder-1st Ballet & Tap

3:00 Combo 2/3 Ballet & Tap

3:45 Combo 1/2 Ballet & Tap

Technique I & II

5:00 Intermediate Ballet I

Combo 2/3/4 Ballet & Tap

6:00 Pointe I

First Steps to Broadway I

6:30 Advanced Ballet

6:45 Lyrical Ballet

TUESDAY (CONT)

MUSICAL THEATRE

September–November

February–April

3:45 Overture (Grades 2-3)

Act I (Grades 3-4)

4:50 Act II (Grades 5-8)

WEDNESDAY

PRIVATE LESSONS

Private Lessons as available.

DANCE

3:45 Hip Hop I (Grades 3-6)

4:30 Hip Hop II (Grades 6-9)

THURSDAY

MUSIC DISCOVERY

9:00 Tiny Tunes (2s-3s) – NEW!

9:45 Tiny Tunes (3s-4s) – NEW!

MUSIC

Private Lessons as available.

3:00 Group Piano – NEW!

4:00 Group Piano – NEW!

5:00 Group Piano – NEW!

DANCE

2:00 Intermediate Ballet III

3:15 Broadway IIB (5th-7th)

Hip Hop III

4:15 Kinder-1st Ballet & Tap

Steps to Broadway III

5:00 Adv. Ballet: Conditioning

6:00 Pointe II

Adults: So You Think You
Can't Dance – NEW!

6:30 Modern III

7:30 SPA Company



MUSIC

GROUP & PRIVATE MUSICAL TRAINING

NEW! MUSIC DISCOVERY for EARLY CHILDHOOD

Our NEW MUSIC DISCOVERY for Early Childhood section will prepare young students interested in private music lessons and our performance classes through early introduction to musical concepts, theory - and more!

TINY TUNES

TINY TUNES: MUSIC AND MOVEMENT FOR MOMMY & ME

This new music and movement class is especially designed for your toddler or preschooler and taught in a parent-and-child format. What a better way to enhance your child's musical and emotional development while encouraging faith and family bonding.

SKILLS TO BE LEARNED:

- Instill a love and understanding of music in your child
- Explore ways to interact with music: listening, singing, movement, playing instruments
- Foster physical coordination and fine motor skills
- Encourage Parent-Child bonding
- Training good listening skills and memory development
- Experience various forms of worship to God
- Enhance self-expression and emotional development
- Practice social skills: following instructions, waiting turn, anticipation, call and response skills, teamwork

Through songs, stories, playing instruments, movement, and moments of worship in each lesson, children will grow in their awareness of God's love for them and their understanding of integrating music into everyday life.

2S & 3S: THURSDAYS @ 9:00-9:45 AM

3S & 4S: THURSDAYS @ 9:45-10:30 AM

MUSIC EXPLORERS

MUSIC EXPLORERS! – Kindergarten–1st Grade

Is your child showing an interest in music, but you're not sure where to begin? Our NEW Music Explorers for Kinder–1st Graders is the answer! In this fun, hands-on group class, students will explore piano, guitar, singing, and basic music skills all in one program. Each class is designed to keep kids engaged and excited while building musical skills to prepare for private lessons.

Through interactive activities, students will learn about instruments, simple melodies, rhythm, coordination, and musical notation. It's more than just a class – it's an invitation for your child to discover their very own musical journey!

SKILLS TO BE LEARNED:

- Melody: echo singing, pitch matching, ear training, basic solfege
- Rhythm: steady beat, echo rhythms, internalize beat, Kodaly syllables
- Notation: music alphabet, note durations
- Singing: breathing, posture, tone quality
- Instrument exploration: intro to piano keyboard, intro to guitar/strings, group activity with rhythm instruments & boomwhackers
- Confidence/Awareness: following instructions, waiting turn, call and response skills, social interaction

Strongly suggested for families contemplating private music lessons.

MONDAYS @ 4:00–5:00 PM

MUSIC THEORY

MUSIC THEORY – 2nd–4th Grade

This Music Theory class for 2nd–4th graders is designed to help kids learn the fundamentals of reading music and understanding rhythm and pitch. Kids have the unique opportunity to learn these musical skills through engaging and interactive activities in a supportive group environment.

Private lessons or choir groups don't often have enough time to expand theory concepts, so music theory is a helpful supplement to grow music skills. But this theory class won't feel like school – come and learn through fun activities and play!

SKILLS TO BE LEARNED:

- Melody: echo singing, pitch matching, ear training, basic solfege, singing intervals
- Rhythm: steady beat, echo rhythms, internalize beat, Kodaly syllables, reading rhythms
- Notation: music alphabet, note durations, written music symbols on staff
- Form: call and response, music terms/symbols,
- Tone/Harmony: dynamics, scales, intervals, harmony

A great supplement for students currently taking or contemplating private music lessons or for older students interested in beginning private music lessons.

MONDAYS @ 5:00–6:00 PM

GROUP PIANO LESSONS

GROUP PIANO LESSONS are a **new** concept in the School of Performing Arts.

Classes are grouped based on student age and ability (older beginners may be placed together in a beginner level class).

Taught using the Kodaly music education method, these classes will introduce students to musical concepts through singing, rhythm games, reading notes on the staff, and more.

Group lessons are 60 minutes in length, and are designed for 4-6 students per group. Students will receive individual instruction during the 60-minute class period, in addition to the group activities.

THURSDAYS @ 2:00, 3:00, 4:00 PM

Additional times and days may be available, based on student requests.



PRIVATE LESSONS

THE FOUNDATION OF MUSICAL TRAINING IN INSTRUMENTS AND VOICE.

Private lessons offer young musicians one-on-one instrumental training with caring and passionate instructors. Students work with their instructor in weekly lessons to master musical concepts and grow in technique and musicality. Yearly showcases and recitals allow students to share their musical growth as they develop into the worship leaders of tomorrow! Private lessons continue through the summer, and a summer Worship Band Camp is offered to students with experience on a primary instrument.

VOICE

- **Voice for the Young Singer**
 - *Recommended for students beginning in Grade 3; younger students may request an evaluation*
- **Voice for the Performer**
 - *Recommended for students age 12+; an evaluation lesson may be required based on teacher discretion*
 - *Recommended for Adult Students*
- **Classical Voice**
 - *For SBS Woodway Upper School or SBSUM Rhetoric students, based on teacher recommendation*

LESSON DAYS

Monday @ 2:00–6:00

- Voice for the Young Singer
- Voice for the Performer
- Guitar – All Levels

Tuesday @ 11:00–6:00

- Voice for the Young Singer
- Voice for the Performer
- Classical Voice
- Guitar – All Levels

Wednesday @ 11:00–5:00

- Voice for the Young Singer
- Voice for the Performer

Thursday @ 11:00–6:00

- Voice for the Young Singer
- Voice for the Performer
- Classical Voice
- Beginning Guitar



GUITAR

- **Beginning Guitar**
 - *Acoustic Guitar Recommended*
 - *Recommended for students beginning in Grade 3; younger students may request an evaluation*
- **Electric Guitar**
 - *Recommended for students with some experience in acoustic guitar*
- **Intermediate/Advanced Guitar**
 - *For students with experience; levels are determined by instructor.*



PIANO

○ **Beginning Piano**

- *Recommended for any student beginning piano. Studies will include basic music theory, scales, reading music, and more*

○ **Classical Piano**

- *For students interested in the study of classical music. This will be a natural progression for students from Beginning Piano.*

○ **Piano for Worship / Composition & Songwriting**

- *Recommended for students with a background in piano, but also open to beginners. Students will learn chording.*
- *Students interested in composition and songwriting can discuss those interests with their teacher.*

LESSON DAYS

Monday @ 2:00–6:00

- Beginning Piano
- Classical Piano
- Piano for Worship

Tuesday @ 11:00–6:00

- Beginning Piano
- Classical Piano
- Piano for Worship

Thursday @ 11:00–6:00

- Beginning Piano
- Classical Piano
- Piano for Worship



DANCE

Let them praise His name with dancing. – Psalm 149:3

SPA Dance classes foster a love of dance through quality instruction in various styles of dance (with special emphasis on classical ballet, jazz, tap, Broadway, and hip hop) in a positive, Christ-centered environment. SPA Dance offers classes from beginner to advanced levels, beginning at age 3. Classes are held weekly throughout the regular season (August–April), culminating in our Spring Recitals.

DANCE

PINK LEVEL (3 Year Old, Pre-K 4, Bridge)

Pink Level classes are pre-ballet classes designed for dancers beginning at age 3. Dancers in Pink Level classes wear pink leotards, pink tights, and pink ballet shoes.

CLASSES AVAILABLE: Classes may be offered multiple days per week. Dancers are expected to enroll in one class per week.

3 Year Old Ballet

Pre-K 4 Ballet



BLACK/COMBO LEVEL (Kinder-5th Grade)

Black Level classes are beginner ballet classes designed for dancers beginning in Kindergarten. Classes are a combination of ballet technique and tap or jazz, based on age and class location. Class grades will be based on dancers enrolled by year. Dancers in Black Level classes wear black leotards, pink tights, pink ballet shoes, and black tap or tan jazz shoes.

Black level dancers begin to have additional class options in Grade 2.

CLASSES AVAILABLE: Class may be offered multiple days per week. Dancers are expected to enroll in one class per week per genre. We do not require dancers to take core classes in ballet, but they are strongly encouraged and placement in Jazz, Modern, and elective classes may depend on ballet training.

CORE (Kinder-5th):

Kinder-1st Ballet & Tap

Combo 2/3 Ballet & Jazz

Combo 2/3/4 Ballet & Tap

Combo 3/4 Ballet & Tap

Combo 3/4/5 Ballet & Jazz

Jazz I or Jazz Foundations

- Beginning in Grade 3

ELECTIVE (BEGINNING IN GRADE 2):

First Steps to Broadway I

ELECTIVE (BEGINNING IN GRADE 3):

Modern I (Ballet required)

First Steps to Broadway I

First Steps to Broadway IIA

Hip Hop I

DANCE

PURPLE/INTERMEDIATE LEVEL (4th–10th Grade)

Purple/Intermediate Level classes are intermediate ballet classes designed for dancers with a strong foundation in technique. Classes begin to focus on individual genres, based on age and class location. Placement in classes is by faculty recommendation and is often determined by length of study or the make-up of a class by year. It is expected that students will stay in the same level for multiple years in the Intermediate Level.

Dancers in Purple Level classes are expected to wear purple leotards, pink or tan tights (ballet or jazz), pink canvas ballet shoes, black tap shoes, tan jazz shoes.

CLASSES AVAILABLE: Class may be offered multiple days per week. Dancers are expected to enroll in one class per week per genre. We do not require dancers to take core classes in ballet, but they are strongly encouraged and placement in Jazz, Modern, and elective classes will depend on ballet training.



CORE:

Intermediate Ballet I
Intermediate Ballet II (A or B)
Ballet Technique I or II
Jazz I
Jazz II (A or B)
Modern I
Modern II (A or B)

ELECTIVE:

First Steps to Broadway II (A or B)
Hip Hop I
Hip Hop II
Lyrical Ballet
SPA Company (by invitation)

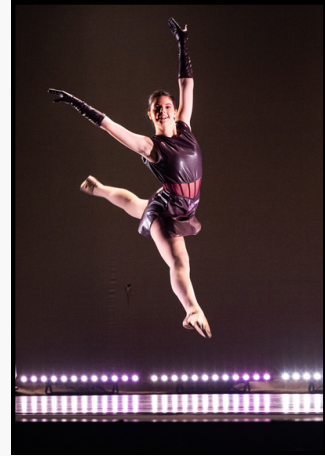
DANCE

TEAL/ADVANCED LEVEL (Grades 7th–12th)

Teal/Advanced Level classes are intense, specialized classes designed for dancers with a strong foundation in ballet technique. Classes focus on individual genres, based on age and class location. Placement in classes is by faculty recommendation. It is expected that students will stay in the same level for multiple years in the Intermediate and Advanced Levels.

Dancers in Teal Level classes are expected to wear appropriate leotards, pink or tan tights (ballet or jazz), pink canvas ballet shoes, black tap shoes, tan jazz shoes.

CLASSES AVAILABLE: Class may be offered multiple days per week. Dancers are expected to enroll in one class per week per genre.



CORE:

Intermediate Ballet III

Advanced Ballet

Advanced Ballet: Conditioning

Pointe I/II/III

Jazz II

Jazz III

Modern II

Modern III

ELECTIVE:

Steps to Broadway III

Hip Hop III

SPA Company (by invitation)



DANCE

ADULT CLASSES – NEW THIS SEASON!

Grab a friend and join us for NEW Adult Dance Classes, taught by our SPA Dance faculty members.

FULL TERM CLASSES: August–December, January–April

FULL TERM classes will be on the “CLASS PASS” system. Details in our tuition pages.

ADULT BALLET with Pilates, with Ms. Heather

Tuesdays @ 1:00–2:00 pm

Join us for a quiet time at the ballet barre, stretching and strengthening while preparing your mind and heart for the week ahead. This class will focus on building and maintaining ballet technique and strength-training through Pilates. Ms. Heather is classically trained in ballet and is also a certified Pilates instructor, marrying the grace of dance with strength. Class members will work at their own pace as they grow in the art of dance. No experience required!

SO YOU THINK YOU CAN'T DANCE?, with Ms. Callie

Thursdays @ 6:00–7:00 pm

Jumpstart the weekend with a fun, variety show-inspired class taught by Ms. Callie. Dancers will experience a new genre each week, while growing in the joy and the fun of dancing together. No experience required!

PRIVATE, SHORT-TERM CLASSES, including Adult Tap: By Request

Are you a group of friends looking for a fun, accessible class time to learn a specific dance skill? Email Kristen Beadles to discuss options for private, short-term classes. Private classes will be scheduled based on teacher & room availability.

WEEKLY DANCE SCHEDULE

MONDAY

2:00–3:00 Kinder–1st Ballet & Tap

3:00–3:45 3 Year Old Ballet

Pre-K 4 Ballet

4:00–5:00 Kinder–1st Ballet & Tap

Combo 2/3 Ballet & Jazz

Jazz I (Grades 4–5)

5:00–5:45 Broadway IIA (2nd–4th)

5:00–6:00 Jazz II

6:00–7:00 Modern I (Grades 3+)

6:00–7:00 Jazz III

7:00–7:30 Pre-Pointe

TUESDAY

10:00–11:15 Intermediate Ballet II

11:15–12:15 Modern II

1:00–2:00 ADULT DANCE:
Ballet with Pilates

2:00–2:45 Pre-K Ballet

2:45–3:45 Kinder–1st Ballet & Tap

3:00–4:00 Combo 2/3 Ballet & Tap

3:45–4:45 Combo 1/2 Ballet & Tap

4:00–5:00 Ballet Technique I & II

5:00–6:00 Intermediate Ballet I

Combo 2/3/4 Ballet & Tap

6:00–6:30 Pointe I

6:00–6:45 First Steps to Broadway I

6:30–8:30 Advanced Ballet

6:45–7:45 Lyrical Ballet

WEDNESDAY

3:45–4:30 Hip Hop I (Grades 3–6)

4:30–5:30 Hip Hop II (Grades 6–9)

THURSDAY

2:00–3:15 Intermediate Ballet III
(Grades 9+)

3:15–4:00 Steps to Broadway IIB
(5th–7th)

3:15–4:15 Hip Hop III

4:15–5:15 Kinder–1st
Ballet & Tap

4:15–5:00 Steps to Broadway III

5:00–6:00 Advanced Ballet:
Conditioning

6:00–6:30 Pointe II

6:00–7:00 ADULT DANCE: So You
Think You *Can't* Dance

6:30–7:30 Modern III

7:30–9:00 SPA Company

PLEASE NOTE:

- Grade level configurations for Combo classes may be adjusted based on student enrollment.
- New Classes may be added after placements begin, based on student requests.
- Class placements in Intermediate & Advanced Levels is based on teacher recommendation and dancer experience.

CLASS DESCRIPTIONS

PINK LEVEL CLASSES

3 Year Old Ballet, Pre-K 4-Bridge Ballet

These classes will focus on basic ballet and jazz dance technique, rhythms, while introducing French terminology and movement quality. Emphasis is on basic overall body alignment and placement of the body through praise and worship music specific to age level. Dancers are required to wear pink leotard, pink tights, and pink ballet shoes.

BLACK/COMBO LEVEL CLASSES

COMBINATION LEVEL CLASSES (Kinder-1st, Combo 1/2, COMBO 2/3, Combo 3/4, Combo 2/3/4, Combo 3/4/5)

Class placements are based on the dancer's current grade. Combo classes will focus on basic ballet, tap, and/or jazz technique, rhythms, terminology and movement quality, while utilizing Contemporary Christian, popular, and classical music. Emphasis is on basic overall body alignment and placement of the body through praise and worship music specific to age level. Dancers in all Combo Levels are required to wear black leotard, pink ballet tights, pink ballet shoe. Dancers may bring cover up for warmth. Combo Tap classes will also require black Mary Jane-style tap shoes. Combo Jazz classes will also require tan jazz shoes.

JAZZ FOUNDATIONS or JAZZ I (Grades 3-5)

These dynamic, high-energy classes teach dancers basic vocabulary and style of jazz movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. **Jazz Foundations** is designed for dancers beginning in Grade 3 who are new to Jazz and will prepare them for the pace of a Jazz class. **Jazz I** is for Grades 4-5 with summer jazz experience or two years of Ballet & Tap Combo classes. Dancers in Jazz I should also be enrolled in a ballet class. Dancers are required to wear a black leotard; tan tights with jazz shorts or leggings; tan jazz shoes. Placement is by teacher recommendation or approval. **This is a two-year class.**

CLASS DESCRIPTIONS

FIRST STEPS TO BROADWAY I (Grades 2-4) & IIA (Grades 4-6)

An introduction to Musical Theatre choreography in an age-appropriate environment. This class introduces the young performer to Broadway style jazz and tap techniques. These classes are perfect for our Musical Theatre students and any young actresses or actors. Level I will be open to dancers in Grades 2-4; Level IIA will be open to dancers in Grades 2-4 who have more than two years experience in ballet. Dancers are required to wear black leotard (girls), jazz pants or jazz shorts with tan tights, tan tap shoes and tan jazz shoes. Boys should wear a black t-shirt and black shorts or joggers in which they can move freely; tan or black jazz shoes.

HIP HOP I (Grades 3-6)

This dynamic, high-energy class teaches young students basic vocabulary and style of hip-hop movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, legging or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the midsection of the body. Hip Hop I is open to dancers in Grades 3-6 and is a mixed class. This is an introductory level class, so no dance experience is required. We suggest that all dancers in Hip Hop enroll in a ballet & jazz technique class.

CLASS DESCRIPTIONS

PURPLE/INTERMEDIATE LEVEL CLASSES

INTERMEDIATE BALLET I & II, BALLET TECHNIQUE I & II, PRE-POINTE

These classes will focus on more advanced overall body alignment and placement of the body. As the foundation of all dance movement, ballet strengthens dancers' muscular development, cultivates the initial grace of the student, and increases the control of body movement, self-confidence, and self-discipline. Traditional barre, center work, and ballet combinations will be included through praise and worship and Contemporary Christian music specific to student's level of training. Dancers are required to wear a purple leotard, pink ballet tights, and pink soft ballet shoe. Intermediate Ballet I will be open to dancers in Grade 3+ by invitation; Intermediate Ballet II is open to dancers in grade 6+ by invitation. Ballet Technique I & II or Intermediate Ballet will be required for SPA Company members, based on grade level. Dancers of any level, beginning in Grade 5, may take Ballet Technique.

LYRICAL BALLET

This class will focus on balletic movement and body alignment. As the foundation of all dance movement, ballet strengthens dancers' muscular development, cultivates the initial grace of the student, and increases the control of body movement, self-confidence, and self-discipline. Ballet combinations will be included through praise and worship and Contemporary Christian music specific to student's level of training.

JAZZ II

These dynamic, high-energy classes teach dancers basic vocabulary and style of jazz movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. Level II classes are designed for dancers in Grades 6–9, with one or two years of experience. Dancers in Jazz II should also be enrolled in a ballet technique class. If a returning Jazz dancer is not concurrently enrolled in ballet, dancers will be placed in Jazz II regardless of experience. Dancers are required to wear a purple leotard; tan tights with jazz short or leggings; tan jazz shoes. Placement is by teacher recommendation or approval.

CLASS DESCRIPTIONS

MODERN I & II

These classes focus on new philosophies of movement that are less formal than other types of dance, but still incorporate a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. Modern I & II classes wear purple leotard, black leggings, and are barefoot. Dancers wishing to enroll in Modern classes should also be enrolled in a ballet technique class, based on ballet level. Faculty must approve of dancer's enrollment given student's prior dance experience and training.

HIP HOP II

This dynamic high-energy class teaches students' vocabulary and style of hip-hop movement. Hip Hop requires dancers to have the strength and stamina to successfully perform moves. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, legging or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the mid-section of the body. We strongly suggest that dancers also take a Ballet/Jazz combo class in addition to this class. Requires prior dance experience. Faculty must approve of dancer's enrollment given dancer's prior dance experience and training.

FIRST STEPS TO BROADWAY IIB (Grades 6-8)

An introduction to Musical Theatre choreography in an age-appropriate environment. This class introduces the young performer to Broadway style jazz and tap techniques. Dancers are required to wear black leotard (girls), jazz pants or jazz shorts with tan tights, tan tap shoes and tan jazz shoes. Boys should wear a black t-shirt and black shorts or joggers in which they can move freely; tan or black jazz shoes.

CLASS DESCRIPTIONS

TEAL LEVEL CLASSES

Intermediate Ballet III, Advanced Ballet, Advanced Ballet Conditioning

These classes will focus on more advanced overall body alignment and placement of the body. As the foundation of all dance movement, ballet strengthens dancers' muscular development, cultivates the initial grace of the dancer, and increases the control of body movement, self-confidence, and self-discipline. Traditional barre, center work, ballet combinations, Pilates, and conditioning will be included through Contemporary Christian music specific to student's level of training. Class hours will be divided over multiple days. Dancers are required to wear teal leotard, pink ballet tights, and pink soft ballet shoe for technique.

Pointe I/II/III

To enroll in a pointe class, dancers must first pass a pointe test with Ms. Heather. Pointe shoes are required for pointe classes and regular attendance required for performance en pointe. Faculty must approve of dancer's enrollment in each level given dancer's prior dance experience and training.

JAZZ III

For dancers with experience. This dynamic, high-energy class teaches dancers the vocabulary and style of jazz movement and technique. Dancers develop rhythm, coordination, and selfexpression while developing muscular strength, flexibility, and proper isolations of the body. To enroll in Jazz III, dancers are required to enroll in a ballet technique class. Dancers may wear any leotard color desired; tan tights with jazz short or leggings; tan jazz shoes. Placement in this class is by teacher recommendation or approval.

CLASS DESCRIPTIONS

MODERN III

This class focuses on new philosophies of movement that are less formalized than other types of dance, but still incorporates a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. Modern classes should wear black or teal leotard (based on class level), black leggings, and are barefoot. Dance socks are recommended. Dancers wishing to enroll in Modern classes should also be enrolled in a ballet technique class, based on ballet level. Faculty must approve of dancer's enrollment given student's prior dance experience and training.

STEPS to BROADWAY III

This class will focus on the fundamentals of Broadway-style Jazz and Tap. Each month will focus on a specific choreographer and style—think “Fosse” (“Pajama Game,” “Fosse”); Robbins (“West Side Story,” “Peter Pan”); Jerry Mitchell (“Hairspray”); and Michael Kidd (“Seven Brides for Seven Brothers”). Dancers are required to wear black or teal leotard, jazz pants or jazz shorts with tan tights, tan tap shoes (junior character style), and tan jazz shoes. For dancers with experience, based on teacher approval.

HIP HOP III

This dynamic high-energy class teaches students' vocabulary and style of hip-hop movement. Hip Hop dance requires students to have the strength and stamina to successfully perform moves. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, leggings or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the mid-section of the body. Requires prior dance experience. Faculty must approve of student's enrollment given student's prior dance experience and training. This class is offered as needed.

CLASS DESCRIPTIONS

SPA Company

The SPA COMPANY is a performance group. Dancers will work on specific styles, combining the Contemporary and Lyrical genres. The style uses fluid body movements combined with power and control. It fuses newer philosophies of movement, including modern and contemporary dance, with classical styles, such as ballet and jazz. This creates unique movement that is less formalized than other types of dance, but still incorporates a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. In addition, students will have the opportunity to utilize their gift of dance in church services and ministry opportunities at Second Baptist Church. The Company is divided into multiple levels, based on grade level and experience. Dancers are required to wear a teal leotard, pink ballet tights, pink soft ballet shoe, black jazz Capri or pant for cover-up, tan jazz shoe and/or lyrical shoe.

****The SPA COMPANY IS A FULL YEAR COMMITMENT and placement is by invitation only.**



MUSICAL THEATRE

SPA Musical Theatre seeks to develop a student's confidence, stage presence, and love for performing. Students are provided a strong foundation in stage acting, healthy Broadway vocal technique, and musical theatre dance styles in fun, God-honoring classes beginning in second grade. Weekly classes and end-of-semester productions are held in the fall and spring during our regular season, as well as a yearly summer Musical Theatre Camp.

MUSICAL THEATRE

OVERTURE, Grades 2-3

Students in Overture meet weekly during a shortened term to learn the fundamentals of Musical Theatre technique in acting, singing, and dancing. This class is designed for 2nd grade and first-time 3rd grade students interested in joining Musical Theatre and will cover theatrical terms, general choreography, and acting skills. Our Fall semester class will meet for six weeks and work on basic theatre skills and learn terminology. Our Spring semester class will meet for eight weeks, and students will be featured in a musical selection in our spring showcase production.



Act I, Grades 3-4

Students in this class will be returning students in SPA Musical Theatre, or first-time 4th grade students, and they will continue to hone their skills while working on a production in the fall and spring semesters.

All students will participate in cast placement auditions at the beginning of each semester.

MUSICAL THEATRE

Act II, Grades 5-8

Our Musical Theatre class for middle school students. 5th-6th grade students in ACT II will be members of the ensemble or minor roles in our semester productions.

Students in 7th -8th grade will be considered for leading roles and featured storytellers in the semester productions. All students will participate in cast placement auditions at the beginning of each semester.



Encore, Grades 9-12

This fall, ENCORE will be an individual workshop in audition preparation, monologue and other Musical Theatre techniques. Students may request time to work with instructors, based on their schedules. Email Kristen Beadles with questions.

MUSICAL THEATRE

FALL PRODUCTION SCHEDULE

ACT I & ACT II

TUESDAYS, beginning September 8

Classes begin with **placement auditions**, which are **required** for students in Act I & Act II. All students who audition are part of the production, but we encourage our students to learn and prepare for the audition process in Musical Theatre. Regular weekly classes begin Tuesday, September 15.

- ACT I @ 3:45–4:50 pm, Room 5014
- ACT II @ 4:50–6:00 pm, ROOM 5014



THURSDAY, NOVEMBER 5

6:00 PM, JUMP THEATRE

Join us for the fall semester production of Disney's "Dare to Dream JR." – a new musical revue, featuring beloved Disney musical classics set in a fun, new story world. Students will learn and perform Disney standards like "When You Wish Upon A Star," "Be Our Guest," "I Just Can't Wait to Be King" and more. We will celebrate creativity, "magic," and more.

MUSICAL THEATRE

FALL SEMESTER SCHEDULE

OVERTURE

Tuesdays, beginning September 22

@ 3:45–4:45 pm, Terrace Room

This fall, students in Overture will also study and perform a piece from Disney's new musical revue, "Dare to Dream JR." while growing in their skills and technique in Musical Theatre.

Overture Showcase: Tuesday, October 27

@ 4:30 pm, Terrace Room

Plan to join us for an in-class showcase of what we've learned in Overture this semester with a showcase of games, choreography, and a performance piece. Students in Overture will join Act I & Act II in our spring production, so plan to join us for the fall showcase on Thursday, November 5, for our spring show announcement!



REGISTRATION & TUITION

HOW TO REGISTER

All registration is conducted online. Access to the registration event will be sent via email to returning students and students on our email distribution list.

REGISTRATION & PLACEMENT IS A MULTI-STEP PROCESS.

- When you register your student, you will have the option to select all lessons and classes in which he or she is interested. **Virtual Placement Queues will be in place for all classes in Musical Theatre & Dance for Pre-K 3–5th Grade; Virtual Placement Queues will also apply to PIANO lessons and VOICE lessons.** If your student is part of a Virtual Placement Queue, you will pay the \$10 registration fee and the process will be complete. (If your student is NOT in a Virtual Placement Queue, you will follow the registration instructions.) You may register all students in your family at one time.
- Once we receive your student's registration info, **all final placement will take place through the SPA Office.** We will contact you with any questions or concerns about your lesson and class selections. **All communication will take place through email.**
- **Through this process, you will receive TWO SYSTEM CONFIRMATION EMAILS:**
 - When you complete your initial registration selections.
 - When your student is placed in a lesson or class. The second email will confirm your student's placement, as well as the additional tuition fees. You will then be able to go back into the system and complete your payments.
- Once all steps are complete, you will receive a confirmation email from the SPA Office with specific class information—location, supplies, dress codes, and other important details.

THE PLACEMENT PROCESS

Placements & Recommendations are determined by the following:

- **Class Recommendations (Returning Students)** – Class recommendations are made for returning students based on their progress and interest exhibited in the previous season. Most Dance and Musical Theatre classes require multiple years to complete curriculum. Every effort is made to place students with friends, but we ask for parent flexibility for your particular student in considering our recommendations.

HOW TO REGISTER

- **Length of Study** – Returning students are given scheduling priority in all areas of the School of Performing Arts. If a student wishes to change or add a new discipline – i.e. a dancer would like to add Musical Theatre – the dancer will be given scheduling priority over a new student to SPA. All of our offerings have limited capacity, so some returning students may be asked to remain in a virtual queue due to demand.
- **Pre-Registration** – Students who have Pre-Registered for the 2026-2027 season will be given placement priority.
- **Class Times** – Some class times are designed to serve students in specific groups, so may not apply to your student's schedule. There are multiple class options for most classes from Pre-K 4-5th Grade. Class locations can be dependent on times, and the size of a class is dependent on its location and capacity. Grade-Level combination dance class configurations may be adjusted based on student demand.
- **Class Recommendations (NEW Students)** – Class recommendations for new students are made based on the student's grade level, and any prior experience. If a new student is looking to join a SPA Dance class in the intermediate level or above, the student may be asked to start at a lower level to determine the best class fit for the student in our program.

TUITION & PAYMENT

- Our registration system allows for several tuition payment options. The system will give you an option to **PAY IN FULL**, make a **PARTIAL PAYMENT**, or to create a **PAYMENT PLAN**.
- In your second confirmation email, you will be able to click a payment link to complete your initial tuition payment. **If you select PAY IN FULL, no further action will be needed through the season. PARTIAL PAYMENTS and PAYMENT PLANS are individualized— you may select from a range of frequency options – and the system will notify you when a payment is pending.**
- Any changes to credit card information can also be made directly through the system.
- We ask that an initial payment be made prior to the start of classes on **Monday, August 24.**

TUITION

PRIVATE LESSONS

Lesson Type	Length	SEMESTER/ FULL YEAR
Piano, Voice, Guitar	30 minutes (standard)	\$490 / \$980
Voice for the Performer	Varies by student	Rates Vary by instructor

MUSIC CLASSES

Group Piano	60 minutes (standard)	\$350 / \$700

MUSIC DISCOVERY

Tiny Tunes (2s-3s)	45 minutes (standard)	\$125 / \$250
Tiny Tunes (3s-4s)	45 minutes (standard)	\$125 / \$250
Music Explorers (K-1st)	60 minutes (standard)	\$280 / \$560
Music Theory (2nd-4th)	60 minutes (standard)	\$350 / \$700

TUITION

MUSICAL THEATRE

Class	Length (Fall/Spring)	Semester / Full Year
Overture	6 weeks / 8 weeks	\$250 / \$580
Act I	8 weeks / 10 weeks	\$400 / \$800
Act II	8 weeks / 10 weeks	\$400 / \$800
Encore	6 weeks / TBD	\$250.00

**FULL YEAR REGISTRATION IS ENCOURAGED.
FOR SEMESTER ONLY RATES, PLEASE EMAIL KRISTEN BEADLES
(KBEADLES@SECOND.ORG).**

Musical Theatre tuition includes materials & performance fees. Students will be asked to supply certain costume pieces each semester, based on the character requirements of the production. Students are also asked to purchase personal black jazz shoes.

TUITION

DANCE

Class	Length (minutes)	Tuition (Full Year)	RECITAL FEES: Estimated Costume Fees
3 Year Old Ballet	45 min	\$448	\$55.00
Pre-K 4 & Bridge Ballet	45 min	\$448	\$55.00
Kinder-1st Ballet & Tap	60 min	\$500	\$65.00
Combo 1/2 Ballet & Tap	60 min	\$500	\$65.00
Combo 2/3 Ballet & Tap or Jazz	60 min	\$500	\$65.00
Combo 3/4 Ballet & Tap or Jazz	60 min	\$500	\$65.00
Jazz I	60 min	\$500	\$65.00
Intermediate Ballet I	60 min	\$500	\$70.00
Ballet Technique I & II	60 min	\$500	–
Lyrical Ballet	60 min	\$500	\$65.00
Intermediate Ballet II	75 min	\$575	\$75.00
Intermediate Ballet III	75 min	\$575	\$80.00

TUITION

DANCE

Class	Length (minutes)	Tuition (Full Year)	RECITAL FEES: Estimated Costume Fees
Advanced Ballet	120 min	\$1,016	\$80.00
Advanced Ballet: Conditioning	60 min	\$500	—
Pre-Pointe, Pointe I, Pointe II	30 min	\$472	\$75 (No fee for Pre-Pointe)
Jazz II	60 min	\$512	\$75.00
Jazz III	60 min	\$512	\$80.00
Modern I	60 min	\$500	\$70.00
Modern II	60 min	\$500	\$75.00
Modern III	60 min	\$512	\$80.00
First Steps to Broadway I	60 min	\$488	\$65.00
First Steps to Broadway II (A or B)	60 min	\$500	\$70.00
Steps to Broadway III	60 min	\$500	\$80.00

TUITION

DANCE

Class	Length (minutes)	Tuition (Full Year)	RECITAL FEES: Estimated Costume Fees
Hip Hop I	45 min	\$448	\$70.00
Hip Hop II	60 min	\$512	\$70.00
Hip Hop III	60 min	\$512	\$80.00
SPA Company: Mini		\$200	Included
SPA Company: Junior I		\$400	Included
SPA Company: Junior II		\$600	Included
SPA Company: Senior		\$740	Included

A \$15 RECITAL PERFORMANCE FEE WILL BE ASSESSED PER DANCER WHEN RECITAL COSTUMES ARE PURCHASED.

Dancers are expected to provide personal dance clothing and shoes as needed through the semester.

TUITION

ADULT DANCE

Class	Length (minutes)	Tuition (Per Class)	Class Pass (8 Classes)
Adult Ballet – Barre & Pilates	60 min	\$20	\$120.00
So You Think You <i>Can't</i> Dance	60 min	\$20	\$120.00
Private Class	By Request		

Buy a CLASS PASS for a discounted class rate and drop in to your class as your schedule allows! Adult Dancers will be able to purchase multiple passes through the year to continue attending.

Dancers are expected to provide personal dance clothing and shoes as needed through the semester.

POLICIES

It is our expectation that students will attend weekly lessons & classes as scheduled.

MISSED LESSON POLICY

Excused Absences include any absence of which the teacher has been notified at least 24 hours in advance.

If a student is unable to attend a lesson, parents must inform the teacher and a member of the School of Performing Arts staff at least 24 hours in advance to qualify as an excused absence. This should be done through the fastest means possible, whether that is email or text message. Teachers will extend the same courtesy if they cancel a lesson.

Unexcused Absences include any missed lessons of which the teacher was not notified at least 24 hours in advance.

Two make-up lessons will be available for students each semester, and those will be arranged according to the teacher's schedule should the need arise. Both make-up lessons should be completed before the beginning of the next semester unless the student has registered for the full year of lessons. Extenuating circumstances may be considered, but must be approved by the individual teacher and the Director of the School of Performing Arts.

If teachers are forced to cancel lessons, make-ups will be offered according to the teacher's schedule.

In the event of catastrophic weather events or emergencies, make-up lessons or alternative options will be provided as circumstances allow.

Students will be required to make payment for lessons that:

1. They attend.
2. Are unexcused.
3. Are make-up lessons from an excused absence.

If a teacher is not informed that a student will miss his or her lesson, it will be counted as an unexcused absence and will NOT be refunded or rescheduled.

POLICIES

It is our expectation that students will attend weekly lessons & classes as scheduled.

CLASS ABSENCES – DANCE, MUSICAL THEATRE

Due to the nature of the class environment, there will be no make-ups offered for missed classes. If teachers are unable to teach a particular class and are unable to find a substitute for the regular class time, a make-up class will be offered according to the teacher's schedule.

In the event of catastrophic weather events or emergencies, make-up classes or alternative options will be provided as circumstances allow.

Class absences may affect placement in dance choreography and musical theatre casting.

STUDENT ARRIVAL/DISMISSAL

Parents or guardians are responsible for walking students in Grades 4 and under to individual lessons or classes. A parent or guardian must be present at the lesson or class room to pick up these students at the end of the lesson or class. This is a Second Baptist Church policy.

Students in Grades 5 and up are dismissed to meet parents on their own. Students should not be left waiting for parents after lessons or classes.

STUDENT DRIVERS

Student drivers in SPA will not be allowed to leave the Woodway Campus during schedule breaks unless written parent authorization is given to the Director of the School of Performing Arts. It is our expectation that high school students in SPA will attend lessons and classes on time and that breaks will be kept at a minimum.

POLICIES

REFUND POLICY

The \$10 semester registration fee is non-refundable. Once lessons or classes have begun, initial payments cannot be refunded. In signing up for lessons for the semester, there is a commitment both from the student and the teacher which must be honored. If a student must terminate lessons before the end of a semester, he or she should contact the Director of the School of Performing Arts.

MATERIALS/CURRICULUM

All additional materials expenses are determined by teachers and our administration. We work to keep these expenses to a minimum.

Private Lessons: Students will be expected to provide personal instruments, accessories, and literature as required by their teacher. Teachers will inform students of any particular method books, musical pieces, etc., they will need, and it is the responsibility of the student to purchase these materials in a timely manner. Pianos are available for students to play during their lesson time, but piano students are expected to have an appropriate practice piano or keyboard for individual practice during the week.

Musical Theatre: Students will be required to purchase dance shoes and/or specific costume pieces or performance necessities each semester.

Dance: Dancers will be required to purchase dancewear, spring recital costumes, and accessories.

RECITALS/PERFORMANCES

Each student taking private lessons through the School of Performing Arts will be highly encouraged to perform in the semester recitals and/or showcases, as well as any other arranged performances. These opportunities are designed to be low-pressure, positive environments to learn performance skills and are an invaluable part of the students' study. If you have any questions, please feel free to discuss these with your assigned teacher or with the School of Performing Arts staff.

It is expected that all dance and musical theatre students will participate in end of semester showcases or productions.

IN CLOSING...

We hope your experience at Second Baptist Church's School of Performing Arts is both motivating and a true blessing for your artistic and spiritual endeavors. We are looking forward to seeing what God will do through our regular season. Thank you for being a part of this powerful ministry!



The SBC School of performing Arts is part of the
Woodway Worship + Arts Ministry of Second Baptist Church.

Josh Smith, SPA Pastor

Kristen Beadles, Director
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Laurie Foster, Administrator
lfoster@second.org

Audrey Moore, Production Manager & Instructor
admoore@second.org

Find us online at second.org/ministries/spa
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